

FAQ's

How to Book

- I will announce when I am opening my books, otherwise books are closed. I will create posts, stories, and countdowns for it. I try to post about it about one week before they open, but it is always a couple days in advance. When books open (usually at noon that day), I will accept emails for 24 hours. You cannot email before or after books open or I will not consider your project (unless you are a returning client). Once books close, you will have to wait until the next time books open to schedule a project.
- I have an inquiry form that is posted on my website (the permanent story on my Instagram shows where it is if you can't find it). Please use that to fill out the email - it will make it so much faster to book!
- I will email you an estimate for time and price, and give you some dates. Once you confirm the dates work for you, then a deposit must be paid within one week, otherwise you lose your dates, and will be pushed to the back of the line. If you consistently don't pay your deposit, then I will drop your piece and you will have to email me again at the next Open Books time.
- Deposits will vary depending on the piece. Deposits go towards the final price of your tattoo, and will be minused off of the final total at your appointment (or on your last appointment for multi-session pieces).
- If you are a returning client, then you can email whenever you would like! You don't have to wait for Open Books since we have worked together before.
- If you are going on vacation to somewhere where there will be sun exposure or swimming/hot tubbing, then we will need to plan accordingly.
 - If you are going to be swimming or in the sun, your last appointment will have to be 3 weeks before you leave so that the tattoo is fully healed before getting in the water
 - If you are sunburned, you will have to reschedule any appointments 2 weeks after you return. I cannot tattoo over sunburned skin and will have to wait until it is healed. I understand things can happen, so make sure to let me know at least 48 hours before/right when you get home or you will lose your deposit
- I will give you the earliest dates I have for booking, but it is dependent upon how many clients I book per Open Books opening. It may be a few weeks out, it may be months. Certain days are more popular than others, such as Fridays and Saturdays (that can be upwards of 6 months out at times). Wednesdays and Thursdays are typically available a lot sooner.

Deposits

- Deposits are required to be paid within 1 week of dates being offered
- Deposits are non-refundable, but can be moved with an appointment once (as long as there is a 48 hour notice)
 - I understand emergencies happen, and they will be evaluated on a case-by-case basis
- Deposits go towards the final price of the tattoo, so they are minused off at the end (or the final appointment if it is a multi-session piece)

- I will let you know what size deposit your piece will need:
 - Small: \$50
 - Medium: \$100
 - Large: \$350
- \$5 dollars of your deposit will not go towards your tattoo (Ex: \$5 of the \$55 deposit). This helps cover the fees of the transaction.
- If you miss an appointment, then the deposit is lost, and you will have to pay a new deposit to make a new appointment
- If you have multiple sessions and you forget an appointment, you have lost the first deposit, and will have to pay another deposit within 48 hours in order to keep the rest of your appointments, otherwise you will have to reschedule after the next deposit is made
- If you no-call/no-show and make no attempt to contact me, you will be blacklisted and unable to make an appointment with me in the future.

Rescheduling

- You must contact me at least 48 hours before your appointment in order to keep the deposit
- You can still reschedule less than 48 hours before your appointment, you will just lose your deposit and will have to pay a new one to confirm your next session. You must pay that deposit within 48 hours of rescheduling, or you lose that date and will have to reschedule again.
- I understand that emergencies happen, and I will deal with that on a case-to-case basis
- If you no-call/no-show and make no attempt to contact me, you will be blacklisted and unable to make an appointment with me in the future

Pricing

- I will give you an estimate towards how much a piece will cost/how much time it will take after I receive your inquiry. There are a lot of factors that involve estimating the time it will take, and I try to be as accurate and fair as possible. However, there are some things that can alter the price after we start, such as: how many breaks you have to take, how your body reacts to a tattoo, how you take care of your tattoo/how it heals, etc. I will always be up front about the time it will take, and will let you know ASAP.
- Some of my favorite styles take a little longer to do than others. For example, American Traditional tattoos don't have as much detail as my dotwork tattoos, so I will always estimate more time for certain projects.
- My hourly rate is \$150

Sleeve/Large Pieces

- Large pieces are multi-session appointments, and there are quite a bit of variables that indicate how many sessions a piece will take. However, projects like half sleeves typically take about 15-30 hours, full sleeves take about 30-60 hours, and full back pieces can be 60-80 hours. Of course, certain styles take longer or shorter than others (for example: American Traditional is a lot faster than dotwork), and there is quite a huge

range or estimations for large pieces. I sometimes overestimate a little bit and can be faster. However, good tattoos take time!

- When scheduling multi-session tattoos, I book appointments no less than two weeks apart (so that a tattoo can be fully healed by the next appointment), and no more than 6 weeks. I don't want it to be more than 6 weeks so that the piece is still fresh in my mind. The only exception to this rule is if someone wanted to book back-to-back appointments (one day after the other).

Healing

- Healing your tattoo is about as important as getting the tattoo itself. How you heal your piece can change a piece! I have done quite a bit of research towards the healing of tattoos, and want to offer the best quality service I can.
- If you receive a tattoo from me, make sure to ask for advice/questions from me first. DO NOT ASK FRIENDS OR FAMILY FOR ADVICE. I did your tattoo and I am a professional at what I do, and my recommendations are based on the specific types and brands of products that I use. Different tattoo artists recommend different healing for different reasons! Another artist's advice is not wrong, it just may not be perfect for what I did for you.
 - This also goes towards if there is the rare circumstance of having a reaction after you receive a tattoo. If something happens when you follow my advice, I'll know exactly what to do. However, if you don't follow my advice and something happens, I may not know what is going on, and it may affect the quality of your piece.
- I highly recommend not using Vaseline, Cetaphil, A&D ointment, or any other common lotions. These are the old school ways of healing, but research has changed this in recent years. These lotions have petroleum in them, and I have discovered this affects a tattoo's healing process significantly, and many times causes lines to spread underneath the skin, fall-out to happen, and the skin to scab too thickly. I recommend minimal amounts of all-natural lotions, such as Redemption, Hustle Butter, coconut oil, etc. I will tell you what I recommend at the end of our appointment, and they are products you can easily find locally (Harmons, Whole Foods, Target, Amazon, etc).
- This should go without saying, but do not pick or scratch at your piece! This results in ink fall-out, line quality, and healing wacky.
- Sun exposure and water logging a piece highly affects your tattoo and the healing quality.
 - In short: tattoos fade mainly because the sun breaks down the molecules that make up the pigment in the ink. Putting on sunblock over your ink over time will make a vast difference in the quality of your piece, and sunburns will also make a vast difference towards how much a piece will fade.
- Tight clothing can cause rubbing and irritate your tattoo. Avoid tight clothing while the piece is healing (but it doesn't matter once the piece is healed). Not only are you avoiding sweat potentially suffocating the tattoo, but the rubbing can also cause swelling and thicker scabbing.

- Avoid strenuous exercise for a couple of days after your tattoo. You want to avoid causing irritation from the Second Skin/Recovery (the wrap I put on to help your tattoo heal), and causing too much sweat. You can be back to your gym schedule soon, but it's good to take a couple days off!

Touchups

- Touchups are not always necessary but they are there for you when you need it! Certain tattoos have a higher likelihood of touchups than others (such as solid color fill). Touchups are not a bad thing, but if we can heal it perfectly the first time then that is ideal. The majority of my tattoos do not need touchups, but I always ask a client to email me a healed photo in 2-3 weeks after your appointment, and I can tell in that photo if we need to schedule a touchup
 - Touchups must be scheduled within 2-3 months after your appointment, otherwise it will be booked as a normal appointment with my hourly rate
 - Touchups typically do not cost you anything
 - The exception to this is if you did not follow my healing recommendations, and there was a significant amount of work needed to do to fix up a tattoo. This includes getting a sunburn right afterwards, soaking the tattoo in water while it was healing, and picking at the scab while it was healing. The large touchups will require me to estimate how much time it will take and will cost my hourly rate
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Tattoo Styles:

- No white ink tattoos!
If you don't have a preference when filling out the inquiry form (or know what you want), say "N/A", "Don't Know", or that it can be my personal preference
- Attach any reference photos to email along with the inquiry form
- I do not copy other artists work, but other artists work can be used as a reference
- I do not tattoo your own work. You can use your drawing as a reference to what you are looking for, but I won't tattoo you or your friend's drawings exactly

Blackwork/Color

- If you are not sure if you want color or not, let me know. In these cases, I recommend planning on blackwork, as we can always add color in the end/at a later time!
- I don't do white ink tattoos!

Tattoo Placement

- If you are looking to fit it in-between other tattoos, send a photo of the tattoos you have
- If your piece is on your sternum/sensitive areas, you don't have to attach a photo
- Depending on a couple factors, I may schedule a time to have you drop by the shop for me to get measurements. This would only take a couple minutes. This may be before or after we schedule your first appointments

Tattoo Size

- Even though it's amazing that we have the ability to do small tattoos, you can only go so small with a piece before you risk a piece becoming illegible/a blob over time. This is something we can discuss if you aren't sure
- Attach a photo of the place on your body, and another photo of the placement next to a common object (a soda can works great!). This helps give me a reference as to the size of the area, as everybody is different :)